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THE care and training of blind children is the first subject in this Screen Magazine. The editor then takes us for a trip to Mexico, down the Atlantic Coast. In the country below the Rio Grande we find a lazy carefree people, the women making shoes, sombreros, shawls, baskets, tortillas, bringing up myriads of stark naked children all packed in adobe houses like crowds in the subway. Some one has suggested that the Niagara River be further harnessed as a coal economy measure. The Screen Magazine shows the wonderful beauties which would be largely eliminated by transferring their beauty into 61,500,000 tons of coal for a year. Unless you have seen this Magazine, you don't know properly what shrimps are, how they live, die, and have their usefulness. But the most startling shot in the Weekly is the one showing the method of cutting big ships in two, so that they can pass through the Welland Canal and be joined again for use in the Atlantic. The magazine ends with a Miracle in Mud by Willie Hopkins, entitled "Sad, But True."

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